## **Social Dance**

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General Notes (0		(00:00:0	1 – 00:02:13)		
Content Outline (00:0			1 - 00:00:34)		
Line of Dance (LOD) (00:0			5 - 00:01:22)		
Positio	n and Direct	tion (00:01:2	3 - 00:02:12)		
Ballroom Dance	Blues		6 – 00:10:12)		
		The Hold		(00:02:15 - 00:02:52)	
		Demonstration		(00:02:53 - 00:04:05)	
		Steps Description	Quarter Turns	(00:04:07 - 00:04:57)	
			Side Step	(00:04:58 - 00:05:48)	
			Forward Rock	(00:05:49 - 00:06:41)	
			Conversation Piece	(00:06:42 - 00:07:47)	
			Reverse Pivot Turn	(00:07:49 - 00:09:03)	
		Amalgamations		(00:09:04 - 00:10:11)	
	Waltz	(00:10:1	4 – 00:21:51)		
		Demonstration			(00:10:15 - 00:11:17)
		The Hold			(00:11:18 - 00:11:55)
		Steps Description	Closed Change		(00:11:57 - 00:13:38)
			Natural Turn		(00:13:40 - 00:14:47)
			Reverse Turn		(00:14:48 - 00:16:16)
			Whisk and Chassé		(00:16:18 - 00:18:23)
			<b>Hesitation Change</b>		(00:18:24 - 00:19:35)
		Amalgamations			(00:19:37 - 00:20:35)
		Dance Appreciation	า		(00:20:36 - 00:21:51)
Latin Dance	Cha Cha Cha (00:21:5		3 – 00:31:19)		
		Demonstration			(00:21:52 - 00:22:44)
		General Notes			(00:22:45 - 00:23:29)
		The Hold			(00:23:30 - 00:24:02)
		Steps Description	Basic Movement		(00:24:02 - 00:25:18)
			Whisk and Chassé		(00:25:20 - 00:26:07)
			Spot Turn		(00:26:09 - 00:27:18)
			New York		(00:27:19 - 00:28:02)
			Follow My Leading / L	Leader	(00:28:03 - 00:29:08)
			Underarm Turns		(00:29:09 - 00:30:28)
		Amalgamations			(00:30:29 - 00:31:19)
	Jive (Tap Step Style) (00:31:22 – 00:40:26)				
	Jive (Tup	Demonstration I	_ 333.20,		(00:31:20 - 00:32:11)
		The Hold			(00:32:12 - 00:32:33)
		Steps Description	Basic Movement		(00:32:34 - 00:33:24)
			Underarm Turns		(00:33:25 - 00:33:52)
			Link Rock		(00:33:53 - 00:34:48)
			American Spin		(00:34:49 - 00:36:09)
			Change of Hands Beh	ind Back	(00:36:10 - 00:37:38)
			Windmill		(00:37:39 - 00:38:40)
		Amalgamations			(00:38:41 - 00:39:31)
		Demonstration II			(00:39:32 - 00:40:24)